

AUG -1 1922

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"A GIRL'S DESIRE"

Author: ~~G. Graham Baker~~

Director: ~~David Smith~~

Five Reel Drama

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

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SYNOPSIS

Henry J. Brown, known to his friends as Hank, has made millions in oil, and his wife had promptly divided the name into Mrs. H. Jerome Brown and became ambitious for social distinction. Their daughter Elizabeth is sent to Miss Grygges school while her parents go to England that Mrs. Brown may find a family tree and heirlooms to prove it. Lady Dysart, the widow of Lord Dysart has represented her son, Cecil, by former husband, as the heir to the title. She sells the heirlooms of the Dysart castle to the Browns to obtain money to take Cecil to America where she hopes he will marry well. Mrs. Brown tells Lady Dysart of Elizabeth and the English woman and her son call on her at Mrs. Grygges'. Mrs. Browne opens their Westchester home in time to receive Elizabeth at the end of the school term. In the meantime Richard Jones leaves the Canadian Rockies on his way to England to obtain further capital to develop his holdings. Elizabeth arrives at the Brown home with Lord Cecil. She announces to her mother's delight that she and Cecil are practically engaged. Jones calls at the Brown home and tells Elizabeth that he is a writer and wants to do an article on her mother's heirlooms. Cecil diverts Elizabeth's attention and Jones overhears Hank Brown practicing a political speech. Brown engages Jones to write his speeches. In New York City Lady Dysart receives a warning cablegram that Dysart's solicitor is tracing the heirlooms. She tells Cecil he must marry Elizabeth at once and goes to Mrs. Brown to try to advance the date of the marriage. Jones and Elizabeth are out riding and Elizabeth sees Cecil making love to a chorus girl. Elizabeth tells Cecil the engagement is off and Cecil threatens to reveal that Mrs. Brown has faked the family tree and the heirlooms. At a reception at which the ~~formal~~ formal engagement is to be announced Cecil learning that Dysart's agents are after him and his mother compels Elizabeth to elope with him. Jones by taking a short cut in another automobile, holds up the eloping couple, and after knocking Cecil out, rides away with Elizabeth. Upon their return to the Brown mansion, Jones confronts Lady Dysart who recognizes him as the real heir to the Dysart title and Elizabeth explains that she and Lord Dysart have been married. The end.

✓
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A GIRL'S DESIRE

Photoplay in five reels

SCENARIO

Story by ~~G. Graham Baker~~ J. RALEIGH DAVIES

Directed by David ~~Smith~~ DIVAD

✓ Author of photoplay (under Sec. 62)

Vitagraph Co. of America, of the U. S.

Washington, D. C.

Register of Copyrights,
Library of Congress,
Washington, D. C.

AUG -1 1922

August 1, 1922

29799 AUG-1'22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Company of America

A GIRL'S DESIRE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A GIRL'S DESIRE	8/1/1922	L ©CIL 18098

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of August, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
Aug 4 1922

Fulton Brylawski

AUG -1 1922

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DON'T SHOOT

Photoplay in six reels

Story by George Bronson Howard

Scenario by George Hively

Directed by Jack Conway

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

AUG -1 1922

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DON'T SHOOT—

James Harrington Court overhears two Texans on a visit to New York discussing the necklace they have purchased for Velma Gay, fiancée of Buck Lindsay, their former pal. Jimmy decides to steal it from Lindsay's home. Velma is being forced to marry Buck, but she is exchanging notes with a boyhood sweetheart. Lindsay intercepts one of these reading: "I'll come to your house at midnight dear."

Lindsay and his two pals hide in the library. Velma likewise is waiting. Enters, not the sweetheart, but Jimmy the crook. Lindsay thinks he is the man and forces Velma and Jimmy to wed at the point of the three guns. Jimmy takes Velma to the sweetheart's apartment, but he isn't equal to the occasion.

"I can't do anything Velma," he whines, "a scandal like this would ruin me."

Velma goes to Jimmy's apartment and he goes to a hotel. When he confesses he is a crook, she decides he needs her and that she will stick. Jimmy has been the right hand man of Boss McGuinnis. He goes to the Boss and tells him that he is through. The Boss has different ideas however, and promises to send Jimmy to the pen unless he continues.

Jimmy goes out and makes a desperate effort to go straight, but finds the Boss has closed all doors. In desperation he turns to Honest John Lysaght, but all Jimmy's pleas are vain, until Velma takes a hand. He agrees to help the ex-crook.

About this time Lindsay learns that he forced Velma to marry the wrong man and wants her back. He swears he will get a warrant for Jimmy entering his house that night, unless Jimmy gives Velma up. McGuinnis hears of it and offers to stop Buck and let up on Jimmy, if the latter will do one more job for him. Jimmy agrees, but learns that what the Boss wants is a paper inserted in Honest John's safe. He agrees to do the job, anyhow, but takes the paper to Lysaght, then takes it back to the Boss and laughs at him. "You're dead," responds the Boss. "Say your prayers."

Buck Lindsay arrives at Jimmy's house with the warrant and a policeman just as Honest John also arrives. The girl and Honest John turn him out of his rage and he agrees to help him. The trio arrives at the Boss' place just in time to rescue Jimmy from a struggling mass of humanity. John Lysaght gets Jimmy a regular place and starts him on the road to success and happiness.

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